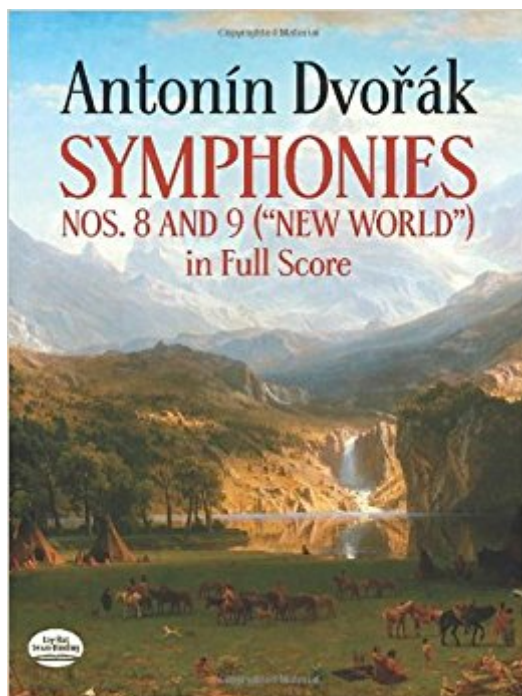


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Antonin Dvorak Symphonies Nos. 8 And 9, New World, In Full Score



Synopsis

Few composers have achieved the widespread and lasting popularity of Antonin Dvořák. He was a master of instrumentation and symphonic form, composing a total of nine symphonies. His most celebrated work, Symphony No. 9, "From the New World" (composed during Dvořák's three-year stay in America), echoes the folk spirit of his native Czechoslovakia as well as American influences, and is filled with the spontaneous melodic invention, rhythmic variety, and intensity of harmony that characterize his orchestral works. The popular acclaim accorded the symphony "From the New World" tends to overshadow Dvořák's other symphonies, but Grove's Dictionary of Music and Musicians notes the "interesting form – folk-spirit – virile serenity" of Symphony No. 8. The delightful freshness and uninhibited emotionalism of the composition have contributed to its lasting success. The Dover edition presents both symphonic masterpieces – among the most popular works in the orchestral repertoire – reprinted from authoritative editions in one inexpensive, practical volume. This full-size, easy-to-read score has been printed with generous margins to allow insertion of notes, analyses, etc. The sturdy binding, high quality of reproduction, and affordable price make this volume ideal for musicians, music students, and music lovers in general.

Book Information

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Customer Reviews

Awesome!

Very good

Good and inexpensive version of two major works by Dvorak. Sits flat on my desk. The usual good quality found in Dover re-prints (so, no urtext stuff here... just a reprint of old editions).

This is great score book that is strong & nice. They will last for a long time. They will not tear easy also. Also they are easy to read. These books are well made.

I wish it was spiral bound so that it would lay flat, however it is otherwise and excellent purchase.

These scores are great to conduct from and for score study. The notation is very clear and easy to read, and the binding has held up well. I am very pleased with this purchase and cannot think of a criticism for this edition.

Not bad for the price, but be prepared to hand write the instrumentation on every single page of this score. Also, has many mistakes. I would only recommend using this in collaboration with a smaller more accurate score and fixing the problems.

This was a gift for my son. He really enjoyed it. What more can one say? Check it out yourself.

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